



Evolución de las exportaciones y el Mercado de Estados Unidos

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21 de octubre de 2015
Lima - Perú



RANKING DE PAÍSES IMPORTADORES

RANK	COUNTRY	IMPORTS	DATE OF INFORMATION
1	UNITED STATES	\$2,334,000,000,000	2014 EST.
2	EUROPEAN UNION	\$2,312,000,000,000	2012 EST.
3	CHINA	\$1,949,000,000,000	2013 EST.
4	GERMANY	\$1,319,000,000,000	2014 EST.
5	JAPAN	\$811,900,000,000	2014 EST.
6	UNITED KINGDOM	\$686,000,000,000	2014 EST.
7	FRANCE	\$634,000,000,000	2014 EST.
8	HONG KONG	\$560,200,000,000	2014 EST.
9	KOREA, SOUTH	\$542,900,000,000	2014 EST.
10	INDIA	\$508,100,000,000	2014 EST.
11	NETHERLANDS	\$488,800,000,000	2014 EST.
12	CANADA	\$482,100,000,000	2014 EST.
13	ITALY	\$448,300,000,000	2014 EST.
14	MEXICO	\$407,100,000,000	2014 EST.
15	SINGAPORE	\$375,500,000,000	2014 EST.
16	BELGIUM	\$340,200,000,000	2014 EST.
17	SPAIN	\$337,900,000,000	2014 EST.
18	SWITZERLAND	\$333,800,000,000	2014 EST.
19	RUSSIA	\$323,900,000,000	2014 EST.
20	TAIWAN	\$277,500,000,000	2014 EST.

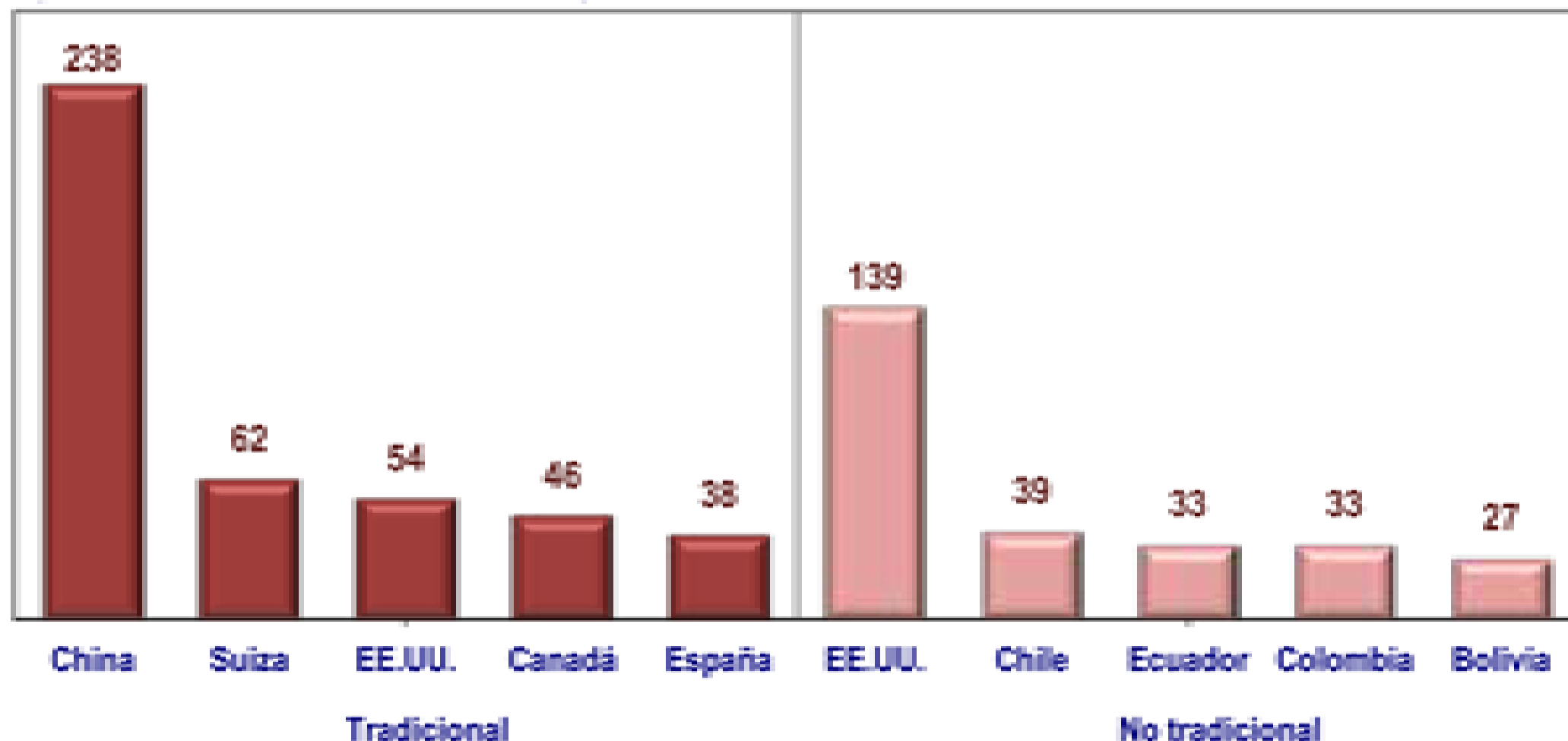
Imports compares the total US dollar amount of merchandise imports on a c.i.f. (cost, insurance, and freight) or f.o.b. (free on board) basis. These figures are calculated on an exchange rate basis

1. United States – \$2.314 trillion



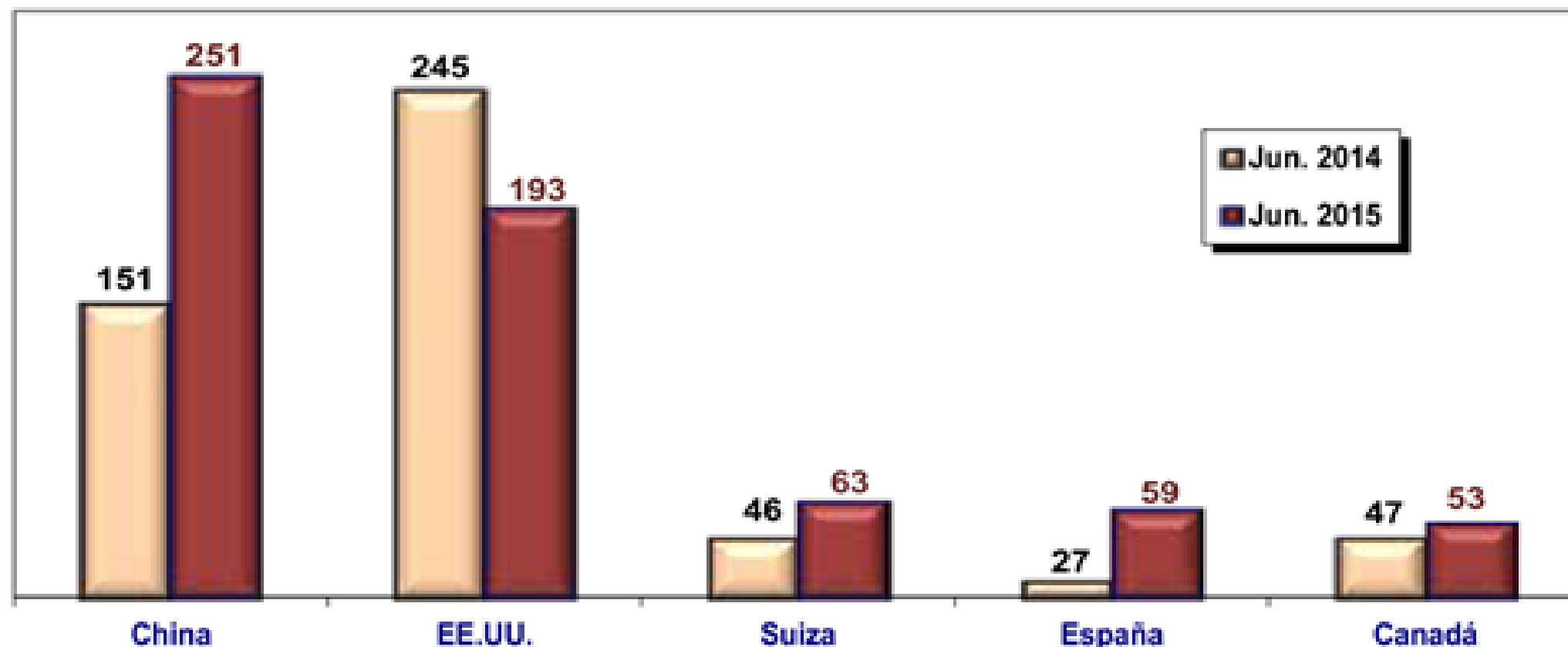
Los Estados Unidos tiene la más grande economía en el mundo e importa prácticamente la mayor parte de lo que consume. Desde un juguete hasta maquinarias, frutos, vegetales, etc. Su mayor proveedor es China, y le siguen Canadá y México.

Exportación Tradicional y No Tradicional por país de destino: Junio 2015 (Millones de US dólares de 2002)



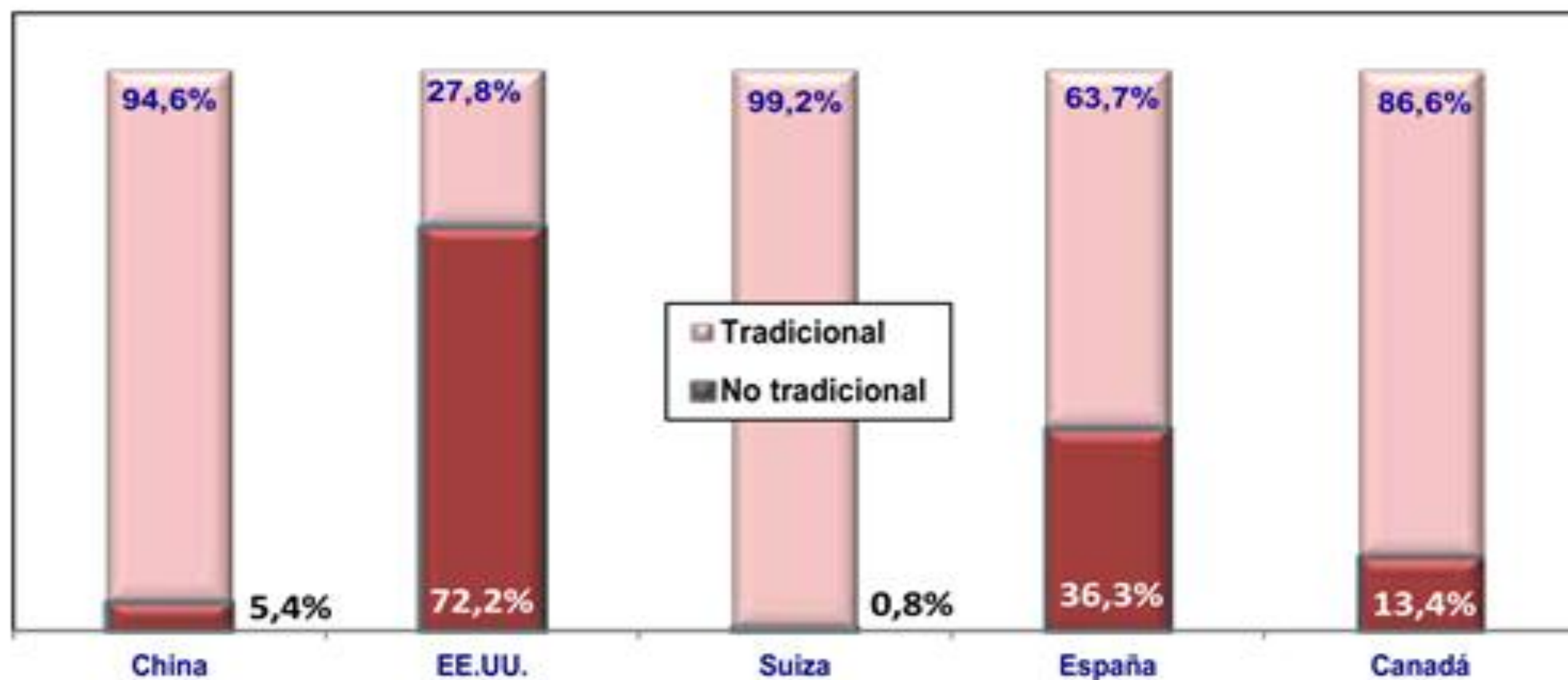
Fuente: Superintendencia Nacional de Aduanas y de Administración Tributaria.
Instituto Nacional de Estadística e Informática.

Exportación real, según país de destino: Junio 2015 (Millones de US dólares de 2002)



Fuente: Superintendencia Nacional de Aduanas y de Administración Tributaria.
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Exportación real, según país de destino: Junio 2015
(Millones de US dólares de 2002)



Fuente: Superintendencia Nacional de Aduanas y de Administración Tributaria.
Instituto Nacional de Estadística e Informática.

EXPORTACIONES SEGÚN SECTOR ECONOMICO

Millones de US\$ FOB

Sector	Jun-14	Jun-15	Flujo	Var 15/14	Ene-Jun 2014	Ene-Jun 2015	Flujo	Var 15/14
Total	3,142.3	2,982.2	-160.1	-5.1%	18,671.4	15,728.6	-2,942.8	-15.8%
Tradicional	2,193.6	2,127.4	-66.2	-3.0%	13,082.7	10,563.5	-2,519.2	-19.3%
Minero	1,486.3	1,590.8	104.5	7.0%	9,317.1	8,515.9	-801.2	-8.6%
Cobre	668.1	801.6	133.5	20.0%	4,208.0	3,659.9	-548.2	-13.0%
Oro	452.8	432.6	-20.2	-4.5%	2,637.8	2,707.1	69.3	2.6%
Plomo	118.1	114.1	-4.0	-3.4%	640.8	777.6	136.8	21.3%
Zinc	113.3	139.3	26.0	23.0%	716.6	771.0	54.3	7.6%
Hierro	58.8	38.6	-20.2	-34.4%	417.7	203.8	-213.9	-51.2%
Plata Refinada	20.9	7.9	-13.0	-62.1%	235.8	63.8	-172.0	-73.0%
Estaño	44.5	35.4	-9.1	-20.5%	295.7	181.9	-113.8	-38.5%
Metales menores	9.8	21.3	11.5	116.4%	164.7	150.9	-13.7	-8.3%
Petróleo y gas natural	476.3	246.5	-229.8	-48.3%	2,558.0	1,304.9	-1,253.1	-49.0%
Petróleo, derivados	362.9	190.9	-172.0	-47.4%	1,838.5	989.5	-848.9	-46.2%
Gas natural, derivados	31.5	33.7	2.2	6.9%	412.1	241.0	-171.1	-41.5%
Petróleo, crudo	81.9	21.9	-60.0	-73.2%	307.5	74.3	-233.1	-75.8%
Pesquero	175.3	250.6	75.4	43.0%	1,021.9	612.3	-409.6	-40.1%
Harina de Pescado	132.0	216.9	84.9	64.4%	784.4	499.6	-284.8	-36.3%
Aceite de Pescado	43.3	33.7	-9.6	-22.1%	237.4	112.7	-124.8	-52.5%
Agrícola	55.6	39.4	-16.3	-29.2%	185.7	130.4	-55.3	-29.8%
Café	43.7	34.1	-9.6	-22.0%	127.0	92.6	-34.4	-27.1%
Azúcar y chancaca	8.2	0.3	-7.9	-96.9%	32.1	7.5	-24.7	-76.8%
Resto	3.7	5.0	1.3	33.8%	26.6	30.4	3.8	14.1%
No Tradicional	948.7	854.8	-93.9	-9.9%	5,588.8	5,165.1	-423.7	-7.6%
Agropecuario	326.9	316.9	-10.0	-3.1%	1,860.1	1,912.5	52.4	2.8%
Químico	134.3	111.9	-22.4	-16.7%	747.4	690.1	-57.3	-7.7%
Textil	157.7	114.1	-43.6	-27.6%	911.3	663.4	-247.9	-27.2%
Pesquero	89.8	73.7	-16.1	-18.0%	636.9	557.1	-79.8	-12.5%
Sidero-metalúrgico	88.6	87.1	-1.4	-1.6%	519.5	484.3	-35.2	-6.8%
Minería no metálica	58.1	62.1	4.0	6.9%	319.6	342.0	22.3	7.0%
Metal-mecánico	42.4	37.0	-5.4	-12.8%	264.3	222.1	-42.2	-16.0%
Otros*	50.9	52.0	1.1	2.1%	329.6	293.7	-35.9	-10.9%
Maderas y papeles	30.6	30.9		0.9%	207.0	179.2		-13.4%
Varios (incluye joyería)	17.3	18.3		6.0%	104.0	99.3		-4.5%
Pielés y cueros	3.1	2.8		-7.5%	18.4	14.5		-21.0%
Artesanías	0.0	0.0		-10.2%	0.3	0.6		110.7%

* Maderas y papeles, Artesanías, Pielés-cueros, Varios (joyería)

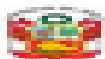
Fuente: SUNAT

COMPARACIÓN DE EXPORTACIONES

Exportación por Sectores	Jul 11' - Jun 12' (P1)	Jul 14' - Jun 15' (P4)	Var. % P4 / P1
Tradicional	36 215	24 287	-32,9%
Mínero	27 348	18 690	-31,7%
Petróleo, Derivados y Gas	5 028	3 468	-31,0%
Pesca Tradicional	2 179	1 324	-39,3%
Agrícola	1 658	806	-51,4%
No Tradicional	10 860	11 303	4,1%
Agropecuario	2 951	4 259	44,3%
Textil-Confecciones	2 137	1 555	-27,2%
Químico	1 693	1 466	-13,4%
Pesca No Tradicional	1 093	1 110	1,6%
Siderúrgico-Metalúrgico	1 106	1 024	-7,4%
Minería No Metálica	633	687	8,7%
Metal-Mecánico	551	558	1,2%
Maderas y Papeles	427	389	-8,9%
Varios (Inc. Joyería)	228	219	-4,0%
Pieles y Cueros	37	34	-8,3%
Artesanías	5	1	-73,5%
Total general	47 075	35 590	-24,4%

Fuente: SUNAT

Elaboración: Área de Inteligencia de Mercados - CCEX



PERÚ

Ministerio
de Comercio Exterior
y TurismoSecretaría
GeneralOficina General de
Estudios Económicos

ANEXO 1: EXPORTACIONES POR SECTOR – Mayo 2015

Sector	Exportaciones Mayo 2015 (US\$ Millones)					
	May-14	May-15	Var 15/14	Ene-May 14	Ene-May 15	Var 15/14
TRADICIONAL	2 109,6	1 629,7	-22,7%	10 889,1	8 314,0	-23,6%
Mínero	1 611,3	1 287,6	-20,1%	7 830,7	6 820,6	-12,9%
Cobre	730,2	539,6	-26,1%	3 540,0	2 834,6	-19,9%
Oro	452,7	396,1	-12,5%	2 185,0	2 208,8	1,1%
Plomo	114,9	160,6	39,8%	522,6	663,0	26,8%
Zinc	108,2	119,2	10,2%	603,3	623,8	3,4%
Hierro	75,6	23,4	-69,0%	358,9	165,3	-54,0%
Estaño	43,2	15,4	-64,2%	251,3	145,4	-42,1%
Plata Refinada	41,0	5,5	-86,6%	214,9	50,3	-76,6%
Resto	45,4	27,7	-39,1%	154,8	129,4	-16,4%
Petróleo y gas natural	396,3	161,5	-59,2%	2 081,6	1 046,7	-49,7%
Petróleo, derivados	304,5	123,8	-59,3%	1 475,5	787,0	-46,7%
Gas natural, derivados	55,6	16,3	-70,7%	380,6	207,3	-45,5%
Petróleo, crudo	36,3	21,5	-40,8%	225,6	52,4	-76,8%
Pesquero	77,8	154,0	97,8%	846,6	357,6	-57,8%
Harina de Pescado	59,5	146,4	146,0%	652,5	281,7	-56,8%
Aceite de Pescado	18,3	7,6	-58,6%	194,1	75,9	-60,9%
Agrícola	24,1	26,6	10,0%	130,1	89,1	-31,5%
Café	17,7	20,1	13,9%	83,2	56,6	-32,0%
Azúcar y chancaca	1,0	0,3	-75,4%	24,0	7,2	-69,9%
Algodón	0,5	0,6	21,6%	1,2	1,6	32,5%
Resto	5,0	5,6	13,1%	21,6	23,6	9,3%
NO TRADICIONAL	921,1	830,6	-9,8%	4 639,7	4 281,8	-7,7%
Agropecuario	301,6	293,0	-2,9%	1 533,2	1 587,8	3,6%
Químico	124,4	117,3	-5,7%	613,0	576,1	-6,0%
Textil	160,4	106,0	-33,9%	753,6	547,0	-27,4%
Pesquero	103,9	89,4	-13,9%	547,0	483,2	-11,7%
Sidero-metalúrgico	83,8	77,6	-7,3%	430,9	386,5	-10,3%
Minería no-metálica	49,8	58,9	18,1%	261,5	277,7	6,2%
Metal-mecánico	35,1	41,0	16,9%	221,8	182,8	-17,6%
Maderas y papeles	37,4	28,7	-23,1%	176,4	147,9	-16,2%
Varios (incluye joyería)	21,1	16,4	-22,5%	86,8	80,5	-7,2%
Pielas y cueros	5,7	1,8	-50,6%	15,3	11,7	-23,6%
Artesanías	0,0	0,3	708,5%	0,3	0,6	132,6%
Total	3 030,7	2 460,3	-18,8%	15 528,7	12 595,8	-18,9%

Fuente: SUNAT

Elaboración: MINCETUR-OSEE-OSEI



PERÚ

Ministerio
de Comercio Exterior
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ANEXO 2: EXPORTACIONES POR MERCADO DE DESTINO – MAYO 2015

Continentes/País	Exportaciones Mayo 2015 (US\$ Millones)					
	May-14	May-15	Var 15/14	Enc-May 14	Enc-May 15	Var 15/14
Norteamérica			-28,3%	3 334,4	3 067,1	-22,0%
Estados Unidos	372,0	388,3	-21,8%	2 578,9	1 876,5	-27,2%
Canadá	280,6	181,4	-35,3%	1 066,0	344,5	-11,4%
México	65,1	36,4	-59,1%	289,5	246,1	-19,0%
Sudamérica	531,3	374,5	-29,5%	2 659,0	2 008,1	-24,5%
Brasil	179,5	69,7	-61,2%	667,8	482,6	-27,7%
Colombia	69,0	91,3	32,2%	505,8	414,3	-18,1%
Chile	86,9	78,1	-10,1%	538,7	404,8	-24,5%
Ecuador	69,0	62,0	-10,1%	341,9	314,4	-8,0%
Bolivia	54,2	48,9	-9,8%	259,9	242,4	-6,7%
Venezuela	54,9	10,4	-81,0%	218,3	77,3	-64,6%
Argentina	11,0	8,2	-25,1%	93,9	49,9	-51,1%
Uruguay	4,3	3,7	-15,2%	18,5	15,2	-17,6%
Resto Sudamérica	2,5	2,2	-10,9%	14,4	11,1	-22,9%
Centroamérica y el Caribe	57,6	78,6	58,1%	442,0	418,4	-5,3%
Panamá	14,0	20,4	45,2%	183,1	169,5	-7,4%
República Dominicana	6,0	11,9	100,1%	33,0	39,4	19,5%
Guatemala	6,8	15,4	125,9%	17,7	34,5	14,3%
El Salvador	3,5	3,5	2,4%	37,5	25,4	-32,4%
Haití	6,9	7,2	4,7%	30,6	24,5	-20,1%
Costa Rica	4,6	3,7	-11,1%	41,4	30,1	-27,4%
Resto Centroamérica y el Caribe	15,8	14,5	-8,1%	88,5	105,1	18,7%
Asia	958,5	789,5	-17,6%	4 810,0	3 698,3	-23,1%
China	573,3	516,4	-9,2%	2 974,6	2 410,8	-19,0%
Japón	152,7	62,9	-58,8%	768,1	430,0	-44,0%
Corea del Sur	86,0	110,0	27,9%	470,4	398,7	-15,2%
India	8,2	25,8	213,7%	97,1	129,1	32,9%
Taipei Chino	23,3	27,1	16,3%	125,6	108,1	-14,0%
Resto de Asia	115,0	17,2	-87,6%	374,3	321,7	-14,0%
Europa	622,0	584,8	-6,0%	3 438,7	3 224,6	-6,2%
Suiza	184,9	204,8	10,8%	956,9	1 132,0	18,3%
España	119,9	77,0	-35,8%	596,7	507,8	-14,9%
Alemania	39,9	67,4	69,0%	399,2	355,6	-10,9%
Países Bajos	83,3	63,3	-24,1%	388,0	337,8	-12,9%
Italia	61,7	50,4	-18,4%	290,4	268,0	-7,7%
Resto de Europa	132,3	121,9	-7,8%	807,5	623,4	-22,8%
África	16,9	33,7	98,6%	107,7	108,7	0,9%
Oceanía	3,8	7,3	-26,3%	45,9	41,8	-8,9%
Resto del Mundo ^{1/}	12,6	4,7	-62,8%	51,0	28,8	-68,4%
Total	3 030,7	2 460,3	-18,8%	15 538,7	12 595,8	-18,9%

^{1/} En aguas internacionales y sin descripción por parte de SUNAT

Fuente: SUNAT

Elaboración: MINCETUR-DGEE-OEEI

Principales productos peruanos exportados según puerto de destino en EE.UU.

① Tiempo aproximado de travesía promedio desde el puerto de Callao

Principales productos		
 Café	 Uva	 Cebolla
 Alcochofo	 Cítricos	 Mangos
 Productos pesqueros	 Textiles	 Azúcar
 Banana	 Espárragos	 Artesanías





Sector Textil



TOMMY  HILFIGER



Pantone's Top Colors Hint at Calm



● Spring 2016 tones range from pink to gray, and every shade between.

BY ROSEMARY FEITELBERG

Pantone's Top 10 colors for spring are meant to ease the daily grind. There's a psychological reason for that, according to Pantone Color Institute executive director Leatrice Eiseman.

"The fact that technology has gotten so overwhelming and so 24/7 has really created a great part of the need for these comforting, softer colors. Technology plays a huge part in people feeling like they want to stop the world and get off," she said. "At the same time, we can't deny that global doors are opening – as in Cuba and other south-of-the-border places."

How else to explain Rose Quartz as this season's number-one color for women and men? Other soothing shades can be found in the remaining top-five hues – Peach Echo, Serenity, Snorkel Blue and Buttercup. The second half of the top 10 – aqua Limpet Shell, Lilac Gray, warm red Fiesta, Iced Coffee and Green Flash – hint at other kinds of reprieves and allow for some unexpected color combinations. In addition, the healthy art world has sparked interest in some of the unexpected hues. Designers also referenced colors favored by Matisse and Picasso, which have had blockbuster New York shows in the past year or so, and Frank Stella, Esther Stewart and Sam Falls also factored into the list.

Rose Quartz along with Peach Echo, Serenity, Limpet Shell, Lilac Gray and Iced Coffee are among Pantone's new colors.

Other shots of more vibrant colors can be attributed to consumers' appreciation for the lush vegetation in urban design. "Whether they get outside or not, they at least want to be within eyeshot," Eiseman said. "We're even seeing a lot of botanical prints for interiors. People want patterns with a vegetation look."

Here, more detail on the top 10:

1. ROSE QUARTZ 13-1520
PERCENTAGE OF DESIGNERS WHO USED THIS COLOR: 22.55%
"This really is a beautiful pink that will radiate well on the skin for women as well as

men," Eiseman said. "Women can always be helped along by cosmetics, but guys have to rely on the colors they're wearing to sometimes make them look a little healthier."

2. PEACH ECHO 16-1548 19.87%
"We know the oranges have been hanging in there even though historically orange is a color that comes and goes. Peach Echo is a very warm, friendly and accessible color," Eiseman said.

3. SERENITY 15-3919 15.86%
"As the name suggests, Serenity is a calming color that plays to the whole idea that we know we're still living in turbulent times. Blues simply relay that feeling of relaxation," Eiseman said.

4. SNORKEL BLUE 19-4049 15.21%
Eiseman said this shade is "meant to be a bit more fun, less serious than navy, and serve as one of the anchor colors for the spring palette."

5. BUTTERCUP 12-0752 11.45%
"Buttercup is all about sunlight, happiness and cheer – this one just speaks to give us a ray of sunshine, something to be hopeful about. It really energizes," Eiseman said.

6. LIMPET SHELL 13-4810 11.23%
"Lovely and refreshing," Limpet Shell is a blue that has a slightly green tinge, according to Eiseman.

7. LILAC GRAY 16-3905 9.78%
"There is a need for neutrals every season and this one has a hint of the purple family that is soft and subtle," Eiseman said. "In light of the state of the economy, people are still mindful about the way they spend their money. If they invested in gray in recent seasons, as many people have, this is a color that is not going to say to them, 'Oh, that's so yesterday – I have to get rid of that.'"

8. FIESTA 17-1564 8.99%
"The south-of-the-border influence really plays heavily into this particular shade of red, which is more warm-based than a cha, cha, cha red. It's very free-spirited," Eiseman said.

9. ICED COFFEE 15-1040 8.92%
"With a tan disposition, Iced Coffee has a warmth that combines well with everything else," Eiseman said.

10. GREEN FLASH 15-0146 8.68%
With a yellow undertone, this bright green would be well accepted for spring or summer. ■

Made in N.Y. Campaign Launches

- \$5M effort spotlights all things local.

BY ROSEMARY FEITELBERG

In honor of New York Fashion Week, city officials plan to reveal a \$5 million Made in New York marketing campaign Thursday morning on the steps of Moynihan Station.

An offshoot of the \$15 million program Mayor Bill de Blasio kicked off in February, the new installment includes a Made in N.Y. ad campaign. Prabal Gurung, Public School, Rosie Assoulin, Eugenia Kim, Alexis Bittar and Tim Coppens are among the labels featured in the initial \$1 million wave of Made in N.Y. ads, which includes Times Square billboards, 600 taxi tops, 75 bus ads and print publications. In what appears to be a by-land-or-by-sea approach, there will also be double-decker bus wraps, ferries and cruise vessels and terminals. Meant to support local manufacturers and up-and-coming talent, designs by Ohne Titel, A Morir and Chromat are also spotlighted in the new ads.

“The fashion industry is more vital than ever when it comes to our city’s economic future – employing over 180,000 people and generating \$2 billion a year in tax

revenue,” said de Blasio. “That’s why we’ve tripled our investment to support and elevate the manufacturers, designers, and students here in New York who make this industry and this city so great. New York Fashion Week is key to that work, highlighting New York City’s centrality to the industry and attracting people from across the globe.”

Deputy Mayor for Housing and Economic Development Alicia Glen and New York City Economic Development Corporation president Maria Torres-Springer were expected to talk up the effort Thursday morning with help from Theory chief executive officer Andrew Rosen at Moynihan Station, one of the main bases for New York Fashion Week. Officials will also spread the word about plans for a Made in N.Y. pop-up shop or online store. They also plan to discuss how New York City-based fashion companies can apply for Made in New York programs via the city’s Made in N.Y.: Fashion site, a digital hub meant to showcase local talent, promote New York-made goods and serve as a directory of resources.

Their run-through will include updates about existing programs such as the Barneys N.Y. x CFDA: Made in New York collection, a limited-edition range created by such labels as The Row, Thom Browne

and Altuzarra. Ten percent of sales will benefit the Fashion Manufacturing Initiative, an initiative with the CFDA that supports local fashion production.

There will also be mention of the Made in N.Y. certification program, which enables preapproved New York-based fashion design companies to use the Made in N.Y. logo for their products and for advertising and marketing purposes. City officials will also discuss the Made in N.Y. Trade Show Partnership, which offers local designers the opportunity to build their respective brands’ visibility by participating in trade shows at free or reduced rates. Up-and-comers will also hear more about the Made in N.Y. fund, which will offer early-stage designers lines of credit to finance production of purchase orders at below-market rates. The purchase orders can come from traditional stores, e-commerce, or the designers’ Web sites. Along with the funding, designers will also receive mentorship and financial training.

The city’s fashion industry employs more than 184,000 New Yorkers, accounting for 5.4 percent of the city’s workforce, paying \$11.6 billion in wages. New York’s wholesale fashion market is one of the world’s largest, attracting more than 578,000 visitors per year to its trade shows, showrooms and fashion shows. ■

Sergio Dávila







Sector Agrícola



Palta Hass



Uvas



Bananas

Quinoa



Mangos



Q'u
ma

peruvian organic
chocolate

FAIRLY TRADED

Cacao
Nibs

70% CACAO



Single Origin Peru
NET WT 70 gr. / 2.5 Oz.



Peru



Fancy Food
New York



Rueda de negocios
OCEX NEW YORK

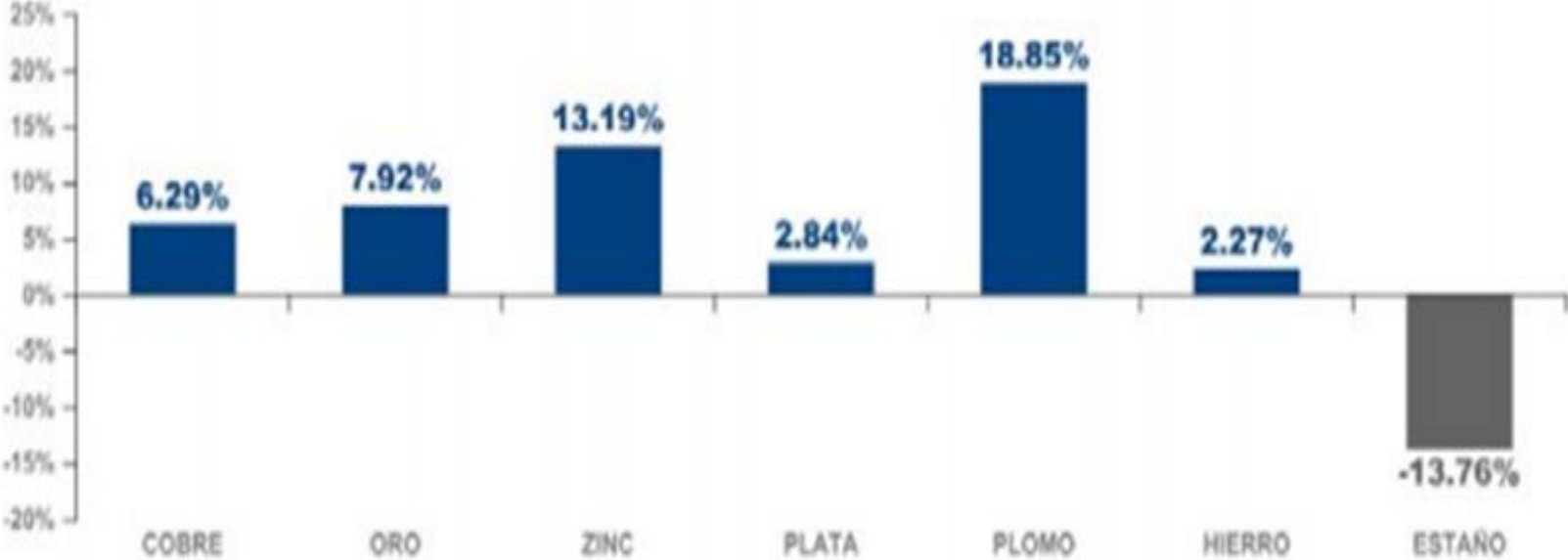




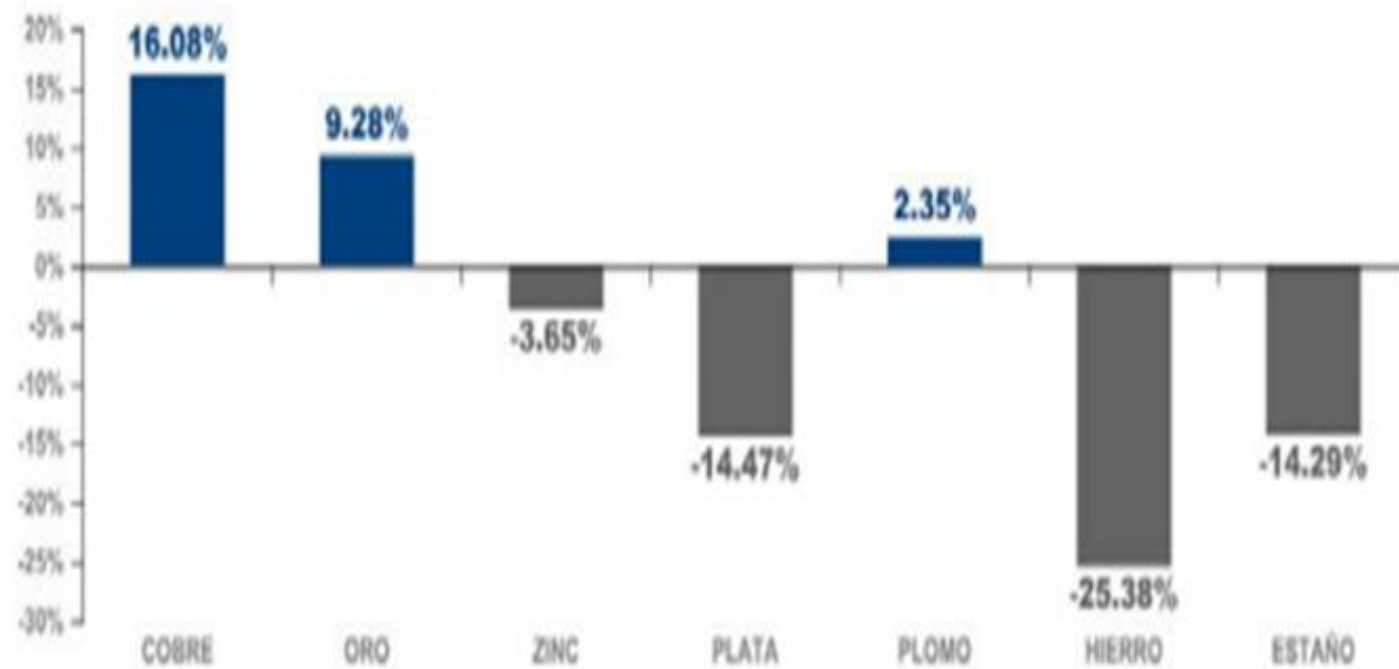
Sector Minero



VARIACIÓN % INTERANUAL 2015-2014 / ACUMULADO ENERO-MAYO



VARIACIÓN % INTERANUAL 2015-2014 / MAYO



PRODUCCIÓN MINERO METÁLICA, POR PRINCIPALES PRODUCTOS

Año	Cobre	Oro	Zinc	Plata	Plomo	Hierro	Estaño
	TMF	OzF	TMF	OzF	TMF	TMF	TMF
2006	1,048,472	6,521,008	1,203,364	111,584,354	313,332	4,861,155	38,470
2007	1,190,274	5,473,211	1,444,361	112,574,629	329,165	5,185,254	39,019
2008	1,267,867	5,782,971	1,602,597	118,505,446	345,109	5,243,278	39,037
2009	1,276,249	5,915,567	1,512,931	126,118,004	302,459	4,418,768	37,503
2010	1,247,184	5,275,436	1,470,450	117,043,680	261,990	6,042,644	33,848
2011	1,235,345	5,343,028	1,256,383	109,918,977	230,199	7,010,938	28,882
2012	1,298,761	5,193,782	1,281,282	111,912,163	249,236	6,684,539	26,105
2013	1,375,641	5,023,793	1,351,273	118,130,954	266,472	6,680,659	23,668
2014	1,379,626	4,499,817	1,318,660	121,459,361	278,487	7,192,592	23,105
2015*	595,119	1,889,542	567,856	49,097,549	126,690	3,475,297	7,852
Ene	111,888	368,885	113,439	9,895,540	25,421	733,008	1,286
Feb	99,718	372,875	113,100	9,542,457	24,191	659,292	1,625
Mar	129,051	393,059	117,485	10,788,883	27,597	892,665	1,665
Abr	122,506	379,504	114,323	9,526,249	24,878	668,045	1,654
May	131,955	373,688	109,509	9,344,424	24,602	522,287	1,622

VARIACIÓN INTERANUAL / MAYO

Año	Cobre	Oro	Zinc	Plata	Plomo	Hierro	Estaño
	TMF	OzF	TMF	OzF	TMF	TMF	TMF
2015	131,955	373,688	109,509	9,344,424	24,602	522,287	1,622
2014	113,672	341,947	113,653	10,924,702	24,036	699,897	1,892
Var%	16.08%	9.28%	-3.65%	-14.47%	2.35%	-25.38%	-14.29%

VARIACIÓN ACUMULADA / ENERO - MAYO

Año	Cobre	Oro	Zinc	Plata	Plomo	Hierro	Estaño
	TMF	OzF	TMF	OzF	TMF	TMF	TMF
2015	595,119	1,889,542	567,856	49,097,549	126,690	3,475,297	7,852
2014	559,926	1,750,929	501,684	47,742,721	106,596	3,398,043	9,104
Var%	6.29%	7.92%	13.19%	2.84%	18.85%	2.27%	-13.76%

VARIACIÓN RESPECTO AL MES ANTERIOR - 2015: MAYO / ABRIL

Año	Cobre	Oro	Zinc	Plata	Plomo	Hierro	Estaño
	TMF	OzF	TMF	OzF	TMF	TMF	TMF
May 2015	131,955	373,688	109,509	9,344,424	24,602	522,287	1,622
Abr 2015	122,506	379,504	114,323	9,526,249	24,878	668,045	1,654
Var%	7.71%	-1.53%	-4.21%	-1.91%	-1.11%	-21.82%	-1.93%



Sector turismo









erú

Gastronomía













Promoviendo nuestro pisco en Nueva York





Cocina Peruana



Virgilio Martinez de Central galardonado como uno de los mejores chefs en el mundo





Apoyo comercial:
Promperú, OCEX,
Adex

